

BASS

#1 – Swing  $\text{♩} = 92$  in 2

measures 173 thru 206

Handwritten musical score for bass line, measures 173 through 206. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as Swing with a quarter note equal to 92 (♩ = 92). The time signature is 2/4. The score includes various chord annotations and measure numbers.

Measures 173-178:  $E^bMa7$  (circled 173),  $E^bMa7$

Measures 179-184:  $Gmi7$ ,  $C+7(\#9)$ ,  $G^b+7(\#9)$ ,  $F13(\#9)$ ,  $C13(b9)$ ,  $F9$ ,  $F^b9$ ,  $F9$ ,  $B+7$ ,  $B^b+7$ ,  $B^b+7(b9)$ ,  $E+7(\#9)$

Measures 185-190:  $Gmi9$ ,  $C7(b9)$ ,  $B+7(b9)$ ,  $F\#+7(b9)$ ,  $B+7(b9)$ ,  $E7(\#9)$ ,  $B7(b9)$ ,  $B^b13(\#11)$  (circled 189)

Measures 191-196:  $Ami7$ ,  $D7$ ,  $E^bMa7$ ,  $B^b13(b9)$ ,  $E^bMa7$ ,  $Gmi7$ ,  $C+7(b9)$

Measures 197-202:  $F9$ ,  $C+7(b9)$ ,  $Fmi9$ ,  $B13$ ,  $B^b7sus$ ,  $Gmi7$ ,  $G^b7(b9)$ ,  $Fmi7$  (circled 201),  $A^bmi7$ ,  $D^b9$

Measures 203-206:  $Gmi9$ ,  $C9$ ,  $F7(\#9)$ ,  $B^b13(b9)$ ,  $E7(\#9)$ ,  $E^b6$ ,  $E^b6$  (circled 206),  $3$  (circled 207-209)

#2 – Rock ♩ = 146

measures 9 thru 28

Musical score for measures 9 through 28, featuring bass clef notation, chords, and measure numbers. The score is divided into four systems:

- System 1 (Measures 9-12):** Measure 9:  $Dm^9$ ; Measure 10:  $Em^9/D$ ; Measure 12:  $2$ .
- System 2 (Measures 13-16):** Measure 13:  $Dm^9$ ; Measure 14:  $Em^9/D$ ; Measure 15:  $Dm^9$ ; Measure 16:  $D^b m^9$ .
- System 3 (Measures 17-24):** Measure 17:  $(D^b m^9)$ ; Measure 20:  $4$ ; Measure 24:  $4$ .
- System 4 (Measures 25-28):** Measure 25:  $F^7$ ; Measure 28:  $F^{\#7}$ .