

DRUMS

#1 – Swing  $\text{♩} = 92$  in 2

measures 173 thru 204

The image displays drum notation for measures 173 through 204. The notation is organized into six systems, each consisting of a musical staff with a double bar line at the beginning and a series of rhythmic symbols. The measures are numbered below the staffs: 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, and 204. Key annotations include: a circled '173' with '(TIME)' and '(ENS.)' above it; a circled '189' with '(BACKS)' above it; and a circled '201' with '(BEASS)' above it. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like accents (^) and slurs.

#2 – Rock ♩ = 146

measures 5 thru 28

(SOULFUL STRAIGHT 8TH ROCK)

4

1-4

5

(H.H.)

6 (SIM.)

7

8

(FLOOR TOM)

(CR.)

(RIM KNOCK)

10

11 (SIM.)

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27 (SIM.)

28

mf

mf SUB.

FILL

4

B

B