

# Fall 2020 Audition Music

## Euphonium

### Excerpt 1- *Lohengrin: Act III, sc. iii*; Wagner

Tempo: Quarter Note= 56

Wagner

*Lohengrin: Act III, scene iii*

62  
(♩=56) *p cresc*

*mf > p* *pitt p*

*p cresc*

### Excerpt 2- *Lohengrin: Act III, Prelude*; Wagner

Wagner

*Lohengrin: Act III, Prelude*

**Sehr lebhaft.**

2

*ff* *ff*

3 *ff*

# Excerpt 3- Play All

Tempo: Quarter Note=72

Verdi

*La forza del destino*: Overture

*And.<sup>e</sup> Mosso* (♩=72) *Solo*

*ppp*

*cres.*

*f*

D

Excerpt 4- *Symphony for Brass and Percussion*, mvt. 1; Alfred Reed  
Tempo: Maestoso; Quarter note= 140

1st Tpt.

Measures 19, 20, and 21 are shown. Measure 19 starts with a *sfz* dynamic and a 4-measure rest. Measure 20 begins with a *f* dynamic. Measure 21 features a *sfz* dynamic, a *ff* dynamic, and ends with a *fffz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 5: *Symphony for Brass and Percussion*, mvt. 3; Alfred Reed  
Tempo: con moto; Half note= 84

Soli

Poco meno mosso

Allargando al fine

Measures 15 and 16 are shown. Measure 15 includes a *f* dynamic and a *Soli* marking. Measure 16 includes *f*, *sfz*, and *ff* dynamics, along with the tempo marking *Poco meno mosso* and the performance instruction *Allargando al fine*. The score includes various musical notations such as slurs, accents, and dynamic markings.