

# ACCOMPANIST POLICIES

## INSTRUCTIONS AND POLICIES FOR INSTRUMENTAL STUDENTS

### Section 1: Student and Professional Accompanist Fees for Instrumental Students

Accompanist fees will be the responsibility of the student for juries, studio recitals, studio classes, and degree recitals. The Music Department will be responsible for covering the cost of accompanist fees for departmental student recitals, including convocations and the honors recital.

<u>INSTRUMENTAL PERFORMANCE</u>	<u>STUDENT ACCOMPANIST</u>	<u>PROFESSIONAL ACCOMPANIST</u>
Full Recital (over 30 minutes of music)	\$150-200+ 4 hours of rehearsals/lessons, recital hearing, dress rehearsal, and performance	\$200-250+ 4 hours of rehearsals/lessons, recital hearing, dress rehearsal, and performance
Half Recital (30 minutes of music and under)	\$125 2 hours of rehearsal/lessons, recital hearing, dress rehearsal, and performance	\$175 2 hours of rehearsals/lessons, recital hearing, dress rehearsal, and performance
Departmental Student Recital *pd by department*	\$40 2 services and recital performance	\$50 2 services and recital performance
Jury	\$40 2 services and jury performance	\$50 2 services and jury performance
Extra Lessons, Rehearsals	\$15 per service *paid in advance*	\$20 per service *paid in advance*
Extra Performances	\$15 each *paid in advance* Extra rehearsals not included	\$20 each *paid in advance* Extra rehearsals not included

\*\*\*\*\* A service is defined as a 30 minute rehearsal/lesson

+ Accompanist will provide the exact fee depending on the amount of music to be performed.

## **Section 2: Professional Accompanists for Instrumental Students**

If a student prefers to have a professional accompanist, the student is responsible for contacting the accompanist of choice directly as early as possible in the semester. The student will submit the Accompanist Request Form, music, and payment to the professional accompanist directly.

## **Section 3: Student Accompanists for Instrumental Students**

If a student prefers to have a student accompanist, the student is responsible for requesting one from Ms. Vanatta **six weeks** prior to the performance date. A request is not complete until the Accompanist Request Form and music have been submitted to Ms. Libby Vanatta in Room 230 or her mailbox. The student and both students' principal applied instructors will receive an e-mail indicating the name and contact information of the assigned accompanist. If there are no students available or if the difficulty of the music is not appropriate for a student accompanist, the student and both students' principal applied instructors will receive an e-mail advising the student to contact a professional accompanist. For jury semesters, payment is due at the first rehearsal. For recital semesters, half payment is due at first rehearsal and full payment is due at dress rehearsal. Accompanists will not provide services past these landmarks without payment.

## **Student Responsibilities**

- Accompanists and soloists will handle their collaboration in a professional manner. Concerns that cannot be addressed to the satisfaction of all involved should be brought to the attention of Ms. Vanatta immediately.
- Accompanists and soloists will maintain professional communications regarding the scheduling of services. Soloists will communicate the dates of all rehearsals, lessons, performances, and changes to the schedule in a timely manner. Services missed due to lack of advance notice will not be rescheduled.
- Accompanists will demonstrate consistent and reasonable preparation for all rehearsals and performances of the repertoire they are committed to perform. Soloists will provide legible copies of the music with metronome markings (originals preferred) and recordings, if possible, to the accompanist.
- If additional services or performances are desired, the soloist must consult with the accompanist regarding scheduling and must pay the fee in advance of the service or performance.
- If a performance must be cancelled, the accompanist is entitled to receive payment for one-half the estimated total fees or for services rendered, whichever is greater.
- If a departmental student recital performance is cancelled by the soloist, the soloist and not the Department is responsible for the accompanist fee.
- Accompanists will refuse service if the agreed payment scheduled is not fulfilled.