



# TEXAS A&M UNIVERSITY-COMMERCE BANDS

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Greetings from the band office,

We hope you are well and excited about the upcoming year. 2019-2020 was without a doubt one of the most unique years that any of us have encountered but it did remind us of something very important. Performing music with others is one of the most important parts of who we are as musicians. When we don't have the opportunity to do something that has become such a large part of our lives, it makes us completely aware of how important it is in our lives! We are excited about the fall and the opportunity to make music again!

At this time, we are planning for a traditional start to the fall semester and excited about the performance opportunities that are planned for the coming year. However, we are still awaiting final information from the Athletic Department and the University. As we have learned over the past two months, the only constant is change. We have a full calendar in place but will wait until we have more details to release all the dates in case modifications need to be made. The important dates for "Pride" Week and Percussion, Guard, Leadership mini-camp as well as audition dates for concert and jazz ensembles are listed later in this packet.

We must of course remember the wonderful successes of 2019-2020. The "Pride's" performance at Bands of America Grand Nationals in Indianapolis was a landmark moment for the marching band, the Department of Music and the University. The concert and jazz ensembles presented amazing concerts during the year, consisting of both new and cornerstone repertoire including the masterworks of David Maslanka's Symphony 4 and James Sylver's newest Symphony (No. 2) along with many other wonderful works.

This packet includes some very important information and it is critical that you take the time to carefully read all of the enclosed materials. Information on concert and jazz auditions, instrument check-out and all of the details of the marching band are contained within. Everyone needs to be sure to regularly check your e-mail for updates so that you have the most up-to-date information from the band office.

If you are a returning student, be sure to check the Charms Office System, which will allow you to update your contact information, view issued instrument and uniform information, MP3s and other important documents. Should you need additional information or have any questions, please contact us using information below. We eagerly await the opportunity to make music with you again and further the wonderful tradition of performance excellence everyone worked so diligently to uphold last year.

We hope you enjoy your summer, stay safe, and we look forward to seeing you soon and to a great year!

Go Lions,

**Phillip Clements**  
Director of Bands  
and Instrumental Activities  
(903) 886-5248  
[Phillip.Clements@tamuc.edu](mailto:Phillip.Clements@tamuc.edu)

**Allan Goodwin**  
Associate Director of Bands  
Director of the "Pride" Marching Band  
(903) 886-5248  
[Allan.Goodwin@tamuc.edu](mailto:Allan.Goodwin@tamuc.edu)

**Ryan Yahl**  
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Assistant Director of the "Pride"  
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# FALL 2020 CONCERT ENSEMBLE AUDITION INFORMATION

(WIND ENSEMBLE, SYMPHONIC BAND, CONCERT BAND)

Our concert ensembles, the Wind Ensemble, Symphonic Band, and Concert Band, are planned to meet on the following schedule in the fall semester:

<b>Wind Ensemble</b>	MUS 300W-005	M-W-F 12:00-1:50 PM
<b>Symphonic Band</b>	MUS 100B-011	M-W 2:00-2:50 PM & F 2:00-3:50 PM
<b>Concert Band</b>	MUS 100B-012	M-W-F 3:00-3:50 PM

**Auditions for the Fall semester will be held on Saturday, August 22<sup>nd</sup>.** Specific times will be available closer to the audition date. When registering for classes, we ask that new students enroll in Symphonic Band (MUS 100B-011). After the auditions are completed, your schedule will automatically be changed to reflect your ensemble placement, if necessary.

## Audition Material

### Woodwind and Brass

1. Scales
  - The panel will choose up to three full-range scales
  - Scales should be performed in sixteenth notes at Quarter Note = 92-104
  - A full-range chromatic scale may also be requested
2. Prepared Excerpts
  - Audition excerpts will be available for **download on July 1<sup>st</sup>** from the music dept. website
  - You will be sent an e-mail with the information for your instrument and download instructions
3. Sight-reading
  - There will be a short sight-reading excerpt

### Percussion

1. Performance excerpt on Snare Drum
  - The audition excerpt will be available for **by July 22<sup>nd</sup>** from on the music dept. website
  - You will also be sent an e-mail with the information by Dr. Zator
2. Sight-reading
  - There will be a short sight-reading excerpt on marimba and timpani

## **2020 JAZZ ENSEMBLE AUDITION INFORMATION**

Our Jazz ensembles, will meet on the following schedule in the Fall semester:

<b>Jazz Ensemble I</b>	MUS 300-002	M-W-F	11:00 – 11:50 AM
<b>Jazz Ensemble II</b>	MUS 100J-003	M-W	5:00 – 5:50 PM

**Auditions will be held on Sunday, August 23<sup>rd</sup>.** Audition excerpts will be available for **download on July 1<sup>st</sup>** from the music department website. You will be sent an e-mail with the information for your instrument and download instructions. Please contact Mr. John Wasson at [john.wasson@tamuc.edu](mailto:john.wasson@tamuc.edu) with any additional questions regarding jazz auditions.

# **UNIVERSITY OWNED INSTRUMENT CHECKOUT**

**(Please read all details carefully)**

**Concert Instruments:** If you require a concert ensemble instrument (oboe, bassoon, French horn, bass trombone, euphonium, tuba, etc.) you may check one out at the following times:

**Friday, June 19<sup>th</sup> (2:00 PM-7:00 PM)**

**Saturday June 20<sup>th</sup> (1:00-5:00 PM)**

**Marching Instruments:** If you require a wind instrument for marching season (sousaphone, baritone, mellophone, alto saxophone,) you may check out an instrument at the following times:

**Friday July 17<sup>th</sup> (2:00 PM-7:00 PM)**

**Saturday July 18<sup>th</sup> (1:00-5:00 PM),**

**or on the first day of Pride Week (Saturday, August 15<sup>th</sup>) during registration.**

Note: If you can absolutely not attend one of the times listed above, please contact Nicholas Shurtleff ([nshurtleff@leomail.tamuc.edu](mailto:nshurtleff@leomail.tamuc.edu) / (501) 912-3204), Graduate Teaching Assistant, to schedule a date/time to check out an instrument during the summer.

Note: Sousaphones will be checked out during the pre-season camp (“Pride” week) only. A limited number of additional instruments (i.e. trombones, plastic clarinets, etc.) may be available as needed. These additional instruments may be checked out only on August 15<sup>th</sup> and are subject to the same \$50.00 fee. All marching band percussionists will be expected to pay the \$50.00 fee on Wednesday, August 12<sup>th</sup>. Please note: mellophones come with required mouthpieces. All other players renting brass instruments must supply their own mouthpieces. Some woodwind instruments come with stock mouthpieces.

**Fee Payment and pickup:** The cost of the instrument rental is \$50.00 per long semester, per instrument. Summer rental cost is \$25.00 per summer, per instrument. The fee may be paid by accessing marketplace at [marketplace.tamuc.edu](http://marketplace.tamuc.edu) (then click on Music Department and then music department fees). Students picking up instruments in the Summer are encouraged to pay for the summer rental and fall rental simultaneously. Instrument check out and pickup will be in the PIE lounge (east side of the building inside the sliding glass doors).

**(Note: All University Instruments have been cleaned and sanitized per CDC recommendations before being issued)**

# **“PRIDE” MARCHING BAND RESIDENCE HALL MOVE-IN INFORMATION**

## **IMPORTANT NOTE FOR ALL MARCHING BAND MEMBERS WHO WILL BE IN THE RESIDENCE HALLS THIS FALL!**

In order for you to move into the residence halls during your assigned marching band camp move-in time, we must provide the housing office with a list. This includes new and returning members. Please follow the steps below as soon as possible and no later than **Monday, July 15th**:

Go to the following link: <https://forms.gle/1ieAuayWnAWm7jGb7>

### **Have the following information ready:**

- CWID (Campus Wide ID Number)
- Residence Hall Assignment
- Room Number for FALL (if known)
- Best Contact Phone and Email
- Marching Band Instrument
- Major

**\*You must do this in order to be able to move in during band camp!\***

**Please see detailed move-in information on page 6.**

Please note: **RETURNING MEMBERS, please also update all of your personal information in Charms by logging onto:**

**www.charmsoffice.com**

For instructions on using the Charms system, log onto:

www.tamuc.edu/music

- 1) Click “Current Student Resources”
- 2) Click “Charms”
- 3) Click “Charms Instructions”

*Please contact Mr. Goodwin with any questions at: [allan.goodwin@tamuc.edu](mailto:allan.goodwin@tamuc.edu)*

# 2020 “Pride” Marching Band Information Sheet

## Downloading Music

All woodwind and brass students can download the 2020 stand and spirit music packet for their instrument at this [LINK](#). A subsequent e-mail will be sent out with download instructions for show music. It is important, especially for **new members**, to begin learning all of the traditional pregame, field, and stand music so that pre-season camp can be devoted primarily to the learning of show music. Returning members should also download this packet, as there may be several new pieces for this fall.

## Fall Rehearsal Schedule

Marching Band meets on Monday nights from 7:00–9:00 PM, Tuesdays from 12:30–2:45 PM, and Thursdays from 12:30–2:45 PM. Drumline will meet for an additional sectional hour from 6–7 PM on Monday and Colorguard will have an additional weekly rehearsal on Wednesday from 6:00–7:30 PM. (Note: Colorguard will start rehearsals at 7:30 PM on Mondays instead of 7:00 PM.)

## 2020 Marching Band Student Leadership

### **Drum Major**

Sam Farrell	sfarrell3@leomail.tamuc.edu
Andrew Granger	agranger2@leomail.tamuc.edu
Karen Rafael	krafaelsant@leomail.tamuc.edu

Brittany Laird	blaird@leomail.tamuc.edu
Allen Pack	apack@leomail.tamuc.edu

### **Flute**

Leslie Corona	lcorona@leomail.tamuc.edu
Amy Mora	moraamy52@gmail.com

### **Baritone**

Ryan Fuhrmann	rfuhrmann@leomail.tamuc.edu
Cody Hume	chume1@leomail.tamuc.edu

### **Clarinet**

Zach Griffin	Zacharygriffin0322@gmail.com
Janna Payne	jpayne12@leomail.tamuc.edu

### **Tuba**

Cole Ousley	coleousley@gmail.com
Louis Peak	peaklouis01@gmail.com

### **Saxophone**

Mason Martinez	masonmartinez040@gmail.com
Melanie Paonessa	mpaonessa@leomail.tamuc.edu

### **Percussion**

Jesse Vela (Drum Captain)	jvela6@leomail.tamuc.edu
Connor Trant (Tenors)	ctrant@leomail.tamuc.edu
Tami Bott (Bass)	tbott@leomail.tamuc.edu
Carmen Lopez (Front Ens.)	clopez48@leomail.tamuc.edu

### **Trumpet**

Tanner Carter	lcarter15@leomail.tamuc.edu
Corbin Sullivan	corbinsullivan@ymail.com

### **Colorguard**

Hannah Keetch	hkeetch@leomail.tamuc.edu
Madeleine Poulin	mpoulin1@leomail.tamuc.edu

### **Mellophone**

Brianna Chapman	bchapman3@leomail.tamuc.edu
Kyle Shomette	kshomette1@leomail.tamuc.edu

### **Undergraduate Interns**

**TBD – will be announced later**

### **Trombone**

1. **Registration and Rehearsal Times:** Please note that all students must be enrolled in the correct ensemble in order to participate. Also, be aware that the online university course schedule may show different rehearsal times (The times below are correct). If you are participating in the Marching Band and Wind Ensemble/Symphonic Band/Concert Band, please make sure that you register for **BOTH** classes. If you are in the drumline or colorguard, enroll for the designated course only - do not enroll for the marching band course. The marching band course is designated for brass and woodwind players only. The course numbers for these ensembles are as follows:

<b>Marching Band</b>	MUS 100M-004	M 7-9 PM,	T-TH	12:30-2:45 PM
<b>Drumline/Front Ens</b>	MUS 100D-013	M 6-9 PM,	T-TH	12:30-2:45 PM
<b>Color Guard</b>	MUS 100G-003	M 7:30-9 PM,	T-TH	12:30-2:45 PM
		W 6-7:30 PM		
<b>Wind Ensemble</b>	MUS 300W-005	M-W-F		12:00-1:50 PM
<b>Symphonic Band</b>	MUS 100B-011	M-W		2:00-2:50 PM
		and F		2:00-3:50 PM
<b>Concert Band</b>	MUS 100B-012	M-W-F		3:00-3:50 PM

**Note:** Additional Marching Band walkthrough rehearsals will be scheduled on game and/or exhibition days in preparation for the event. Do not plan activities on performance days until you are given the final schedule for the day.

When registering for classes, we ask that new students enroll in Symphonic Band (MUS 100B-011). After the auditions are completed, your schedule will be automatically changed to reflect your ensemble placement, if necessary.

2. **Performances/Rehearsals:** All students accepted into The “Pride” Marching Band are expected to participate in all pre-season rehearsals as well as all regular rehearsals and performances. Please see the enclosed Preliminary Performance Calendar. Please note that additional performances may be scheduled and posted times are subject to change.
3. **Housing for Pre-Season Camp:** If you will be living in a University residence hall during the Fall semester, arrangements will be made for you to move into your room early. All Percussion, Colorguard and Student Leadership members will be allowed to move in on Wednesday, August 12<sup>th</sup>. All other members of the Marching Band will move in on Saturday, August 15<sup>th</sup>. (Specific Times will be sent in a subsequent email). Because residence hall registration must be planned months in advance, all students ***MUST*** move in during the days and times specified above. Make sure to have your student ID with you and report to the front desk of the residence hall you are assigned to for the fall Semester. Your student ID will serve as a key to the building for the check-in process. **In addition, you must fill out the early move-in information page by following the link on page 4 by Monday, July 15<sup>th</sup> to be put on the early move in list. If you do not know your housing assignment, please contact Residence Life @ 903-886-5797 or [ResidenceLife@tamuc.edu](mailto:ResidenceLife@tamuc.edu).**
4. **Marching Band Auditions:**

**WWs/Brass:** Students who have been auditioned for and accepted into the Department of Music, or who have been awarded a scholarship to participate in ensembles are automatically accepted into The “Pride.” For those new students who have not completed a formal audition with the Department of Music, please click [here](#) to view the requirements for a video audition.

**Percussion:** All **new and returning** members of the Battery and Front Ensemble need to submit a video in order to help determine initial instrument placement for the fall. Please click [here](#) to view the requirements for the video audition. If you have any questions, please contact Mr. Cory Doran, [cory.doran@tamuc.edu](mailto:cory.doran@tamuc.edu)

In addition, all Percussion students (new and returning) are expected to attend Pre-season Mini Camp which begins on August 12<sup>th</sup> in order to familiarize them with TAMUC Percussion vocabulary and techniques and to finalize performance spots.

**Color Guard:** Prospective members of the Color Guard are asked submit a video audition in July. Any students interested in the Color Guard should contact Color Guard Director: Mrs. Lauren Potter [laurengpotter@gmail.com](mailto:laurengpotter@gmail.com) to receive a copy of the audition information and video sample which is based on the pre-game routine. Please also send an email to [tamucbands@tamuc.edu](mailto:tamucbands@tamuc.edu) and let us know of your interest in being a member of the Color Guard. Returning members do not need to complete an audition video.

In most instances, auditioning students with high school color guard and/or dance experience are accepted. After you have prepared your audition video please submit it at the following link: <https://forms.gle/sKJZyJj2Vy5Sv4kv9>.

In addition, all Color Guard students (new and returning) are expected to attend Pre-season Mini Camp which begins on August 12<sup>th</sup> in order to familiarize them with TAMUC Color Guard vocabulary and techniques and to finalize performance spots.

**5. Fees/Costs:** Please see details below as well as the summary of costs on the next page and below for details.

**Band Fee:** All members of The “Pride”, with the exception of the Color Guard, must pay a band fee that includes uniform cleanings, dry-fit t-shirt (to be worn under the uniform), 1 pair of gloves (WWs and Brass), wristbands (Percussion), dry-fit POLO shirt (to be worn for travel and certain informal performances), water bottle and the cost of the end-of-season banquet. The fee also includes a subscription to Ultimate Drill Book. **The “Pride” Marching Band Fee is \$110.00**

**Guard Fees:** Members of the Color Guard will also be responsible for paying uniform and equipment related fees on Wednesday, August 12<sup>th</sup>. **The “Pride” Color Guard fee is \$180.00 for the season.** The equipment/uniform fee covers the following items: use of university equipment, use of pre-game uniforms and cleanings, half-time/exhibition costume cost and cleanings, marching band dry-fit POLO, water bottle and the cost of the end-of-season banquet. The fee also includes a subscription to Ultimate Drill Book. This fee replaces the \$110.00 fee paid by winds and percussionists. Black dance sneakers and black jazz pants will need to be purchased separately by the student. Information on preferred manufacturers and style numbers will be circulated through student leaders during the summer and during camp. Color Guard students will be allowed to keep their halftime costume at the end of the season.

**Shoes:** **Please note that The “Pride” Marching Band (winds and percussion) wears BLACK marching shoes.** If you have black marching shoes (i.e. Dinkles, Drillmasters, MTX, etc.) that are in good condition, you may not need to purchase new ones. If you wish to use your own marching shoes, bring them with you to camp registration for approval (**your shoes must be approved by a staff member**). All other students must purchase new marching shoes. The staff recommends the “Viper” split-soled marching shoe. The projected cost of shoes is \$40.00 per pair. **The cost of shoes is not included in the band fee.** Black tennis shoes or dress shoes are NOT acceptable.

**Hats/Beanies (optional):** Wind and percussion students are encouraged to purchase an official hat and/or beanie (for cold weather) to wear during the games, to combat sun and temperature extremes. The official “Pride” hat/beanie are the only hats allowed in the stands or at any marching band function or performance. The projected cost is \$12.50 per hat and \$12.50 per beanie.

5. **Meals:** For those on a University meal plan, the cafeteria (located in the Student Center) will be honoring meal plans beginning on Wednesday, August 19th with lunch service. Students will be responsible for the cost of meals until the meal plan is activated. There are several restaurants within easy walking distance of the university for those without transportation.
6. **Rehearsal Gear:** Flat, rubber-soled, low-top, laced athletic shoes that cover the entire foot are required for all marching band rehearsals (no skateboard shoes, high-tops, 3/4-tops or sandals please). Water will be available at all outside rehearsals, however you are expected to bring the water bottle provided to you during band registration. A hat, sunscreen, sunglasses, and insect repellent are also strongly suggested. Bring your instruments to all rehearsals, except where noted. **Please make sure you have a pair of modest khaki shorts to wear during the University Pride Walk Performance on Thursday, August 20<sup>th</sup>. NO OTHER COLOR IS ACCEPTABLE.**

## Summary of Expenses

A great many of the expenses associated with band are covered by funds from the University including costs of transportation, housing (hotels), most meals, and equipment. There are certain items for which each student is responsible. The following information is provided as a summary of those expenses. **Student leaders, percussion and Color Guard will pay fees on Wednesday, August 12<sup>th</sup>. All other Band Members' fees are payable the first day of Pride Week on Saturday, August 15<sup>th</sup>. Fees may be paid by cash, check or credit/debit card. Checks should be made payable to Texas A&M University-Commerce.**

- **Brass, Woodwind and Percussion Members:**

**Required:**

1) **Band Fee** (See above for details) **\$110.00**

**If Needed:**

2) **Shoes**

**\$40.00**

3) **Instrument Rental and Checkout**

**\$50.00** (per instrument/per semester)

Note: Summer instrument rental is \$25.00 per instrument.

**Note:** Percussionists must pay the instrument use fee as well for Fall and Spring.

4) **Official "Pride" Hat/Beanie**

**\$12.50 each**

- **Colorguard Members:**

**Required:**

1) **Colorguard Fee** (See above for details) **\$180.00**

**If Needed:**

2) **Official "Pride" Hat/Beanie**

**\$12.50 each**



# IMPORTANT DATES

Please make note of these important dates. A full calendar will be sent to you as soon as final information is communicated to us from the university. (Please note: There is a possibility that the move-in and rehearsal start dates could change slightly if university dates are altered-we will communicate any changes immediately to you.)

- **June 19<sup>th</sup>** Instrument Check-out for students needed a University-Owned Instrument for CONCERT ENSEMBLES. (2:00-7:00 PM) (See information on page 3)
- **June 20<sup>th</sup>** Instrument Check-out for students needed a University-Owned Instrument for CONCERT ENSEMBLES. (1:00-5:00 PM) (See information on page 3)
- **July 1<sup>st</sup>** Concert Ensemble (Woodwind and Brass) and Jazz Ensemble Placement Audition Music will be posted on the Department of Music Website (Under the current student resources tab)
- **July 15<sup>th</sup>** Deadline to submit your information for early marching band residence hall move-in (Link is listed on page 4)
- **July 17<sup>th</sup>** Marching Band Instrument Check-out for students needed a University-Owned Instrument (Note: Sousaphones will not be issued until “Pride” Week. (2:00-7:00 PM) (See information on page 3)
- **July 18<sup>th</sup>** Marching Band Instrument Check-out for students needed a University-Owned Instrument (Note: Sousaphones will not be issued until “Pride” Week. (1:00-5:00 PM) (See information on page 3)
- **July 22<sup>nd</sup>** Percussion: Concert Ensemble and Percussion Ensemble Placement Audition Music will be posted on the Department of Music Website (Under the current student resources tab)
- **August 12<sup>th</sup>** Move-in and Beginning of Rehearsals for Color Guard, Percussion and Student Leaders in the Marching Band (Mini-Camp)
- **August 15<sup>th</sup>** Move-in and Beginning of Rehearsals (“Pride” Week) for Marching Band Woodwind and Brass Players
- **August 21<sup>st</sup>** Marching Band Pre-semester rehearsals conclude
- **August 22<sup>nd</sup>** Concert Ensemble Placement Auditions
- **August 23<sup>rd</sup>** Jazz Ensemble Auditions
- **August 24<sup>th</sup>** First Day of Regular Classes

# The 2020 "Pride" Marching Band Presents...

## CHOOSING LIGHT

Following their stunning performance at the 2019 BOA Grand National Championships, The "Pride" Marching Band returns in 2020, better than ever, with a full schedule of football and exhibition performances for fans who can't wait to see what they do next.

The 2020 production acknowledges that now, more than ever, darkness is pervasive in our entertainment, media, the way people deal with one another, and even how they view themselves. Isn't it incredible, though, that the smallest light can pierce the darkness, transforming night to day, sorrow to joy, and angst to triumph?

CHOOSING LIGHT features "Only One", from American pop-punk band Yellowcard, "Mother, Mother", by alternative rock stylist Tracy Bonham, "Sail", from electro-alternative rock act AWOLNATION, and "Creep", from experimental rockers Radiohead. The vehicle for the triumphant light that intersects and overtakes the darkness will be the third movement of orchestral and wind band composer Viet Cuong's "Re(new)al", entitled "Solar". This phenomenal work, combined with Phillip Bliss' musical setting of Horatio Spafford's awe-inspiring poem "It Is Well With My Soul", will literally obliterate the darkness in the show's exultant finale!

**PRIMAL.**

**POWERFUL.**



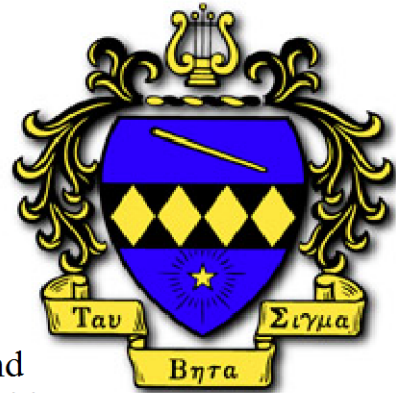
**THE "PRIDE"**

Coming to a stadium near you – Fall 2020



# Kappa Kappa Psi and

# Tau Beta Sigma



The Zeta Kappa chapter of Kappa Kappa Psi and the Epsilon Beta chapter of Tau Beta Sigma would like to welcome you to the Texas A&M University Commerce band program! We are excited to see you join our incredible group of musicians this fall!

## Who are we and what do we do?

We are a National Honorary Fraternity and Sorority that serves to better the band through service. Both organizations promote leadership, service, and musicianship. There are numerous opportunities for our members to attend leadership workshops and conferences throughout the state and nation. We strive to support our music department, band program, and community and we establish a high standard of academic success and musical excellence in our members.

Our organizations are comprised of students who typically help leadership positions in their high school bands or were to type of students who loved to help the band. We work together to make every band activity run smoothly. From setting up for concerts and marching practices, to providing snacks for band trips, to planning marching band banquet, Kappa Kappa Psi and Tau Beta Sigma handle many of the important jobs that give our band the best possibility for success. We provide our members with a life long opportunity to be part of a fun, fulfilling, and enriching bond of brotherhood and sisterhood. Throughout our time at the university, we are given an outlet to better our band program and help in a way that goes above and beyond an average student. If you are interested in learning more about either organization, feel free to contact any member to ask questions, and join us for fun events like game nights in the upcoming fall semester. Both organizations are coed and open to any band member regardless of their major!