

# Fall 2021 Audition Music

## Bb Clarinet

Excerpt No. 1- Promenade by Robert Clerisse

Play measure 1-48

Tempo: Quarter Note=76-84

The musical score is written for Bb Clarinet and consists of eight staves of music. The tempo is marked as Quarter Note = 76-84. The score includes various dynamics and articulations:

- Staff 1: *And<sup>te</sup> mod<sup>to</sup> (Con moto)*, *mf*, *Cédez a T<sup>o</sup>*
- Staff 2: *calme*, *molto rit.*, *f*
- Staff 3: *a T<sup>o</sup>*, *p*, *poco*, *f*, *3*, *a l'aise*
- Staff 4: *tr<sup>im</sup>*, *All<sup>o</sup> commodo gai*, *poco rit.*, *f*
- Staff 5: *legato*, *mf chanté*, *1*
- Staff 6: *p*, *mf*, *dolce*
- Staff 7: *Cédez un peu*, *Rall.*, *2*, *molto f*

Excerpt No. 2-Sonata No. 3 by Gary Shocker

Play measures 1-25

Tempo: Quarter Note=88

$\text{♩} = c. 88$  I. First

1 *mf*

5 *p* *mf*

10 *p* *f sub.*

14 *mf* *mf*

17 *mf* *mf*

20 *p* *p*

24 *mf* *f*

Excerpt No. 3-Festive Overture by Dimitri Shostakovich

Play rehearsal 4 to rehearsal 7

Tempo: Half note=144

1 Solo  
*mp*

5 Tutti  
*mf*

6

7

The image shows a musical score for a string ensemble, consisting of eight staves. The music is in 3/4 time and features a melodic line with various dynamics and articulations. The first staff is marked '1 Solo' and 'mp'. The second staff is marked '5 Tutti' and 'mf'. The sixth staff is marked '6' and the seventh staff is marked '7'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt No. 4-Come Sunday Mvt.2 "Shout!" by Omar Thomas

Play measure 83 to end of measure 106

Tempo: Quarter note=140

The musical score is written on a single treble clef staff in the key of D major. It begins with a dynamic marking of *mf* and a tempo marking of quarter note = 140. The piece is marked *\*soli* starting at measure 83. The score consists of eight lines of music, each containing measures 83 through 106. The notation includes eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. Measure 84 is highlighted with a box. Measure 95 is also boxed. Measure 102 is boxed and includes a dynamic marking of *sfz sfz*. The piece concludes with a triplet of eighth notes in measure 106, followed by a final bar line.