

PIANO #1 – Easy Swing ♩ = 108-112 Measures 1-16

PIANO

EASY JAZZ ♩ = ♩ = $\frac{3}{4}$

By SAMMY NESTICO

SOLO f G^{13} C^{13} $F^{6,9}$ D^{b13} D^9

5 G^3 G^+7 G^9 G^9^{b5} G^9 $G^{b(m7)}$ $G^{b m, 6}$ FILL

9 F^{m7} F^+ F^b F^{m7} F^7 F^b A^b FILL

13 G^{m9} G^7 G^{m7} G^{m9} G^7 G^{m7} $G^{b(m7)}$ G^b $G^{b m, 6}$ $G^{b(m7)}$ G^7 $G^{b m, 6}$

16

(#2 next page)

PIANO #2 – Fast Rock in 2 $\text{♩} = 138$ or faster Measures 9-20

4 [BOTH X'S] (AS WRITTEN)

Handwritten musical score for measures 9-20. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of three systems of two staves each (treble and bass clef). The first system contains measures 9-12, the second system contains measures 13-16, and the third system contains measures 17-20. Measure numbers are written below the notes. The piece concludes with a double bar line and repeat dots. A copyright notice at the bottom reads: © 1973 and 1976 CLARKE MUSIC CO.

Same song, Measures 46-57

Handwritten musical score for measures 46-57. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of three systems of two staves each (treble and bass clef). The first system contains measures 46-49, the second system contains measures 50-53, and the third system contains measures 54-57. Measure numbers are written below the notes. The piece concludes with a double bar line and repeat dots.