

Fall 2021 Audition Music

Flute

Excerpt No. 1-Hindemith *Symphonic Metamorphosis* Mvt. 3

Play All (measure 31-end)

Tempo: Eighth Note=104-108

Andantino ♩ = 104 - 108

31 Solo *mf*

33

35 **C**

37

39 *f* *mf*

41

43 *f* *mf cresc.*

45 *f*

47 *dim.* *allarg.* *p*

Excerpt No. 2-Maurice Ravel Bolero

Play measure 5 to downbeat of square 1

Tempo: Quarter Note=72

Tempo di Bolero *moderato assai* ♩ = 72

Solo

f

pp

1

Excerpt No. 3-Festive Overture by Dimitri Shostakovich

Play Rehearsal 5 to Rehearsal 7

Tempo: Half Note=144

The image displays a musical score for an excerpt from the Festive Overture by Dimitri Shostakovich. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Presto' and the tempo indicator is 'Half Note=144'. The score begins with a rehearsal mark '4' and a dynamic marking 'v'. A measure rest of 11 measures is indicated above the staff. Rehearsal 5 is marked with a box containing the number '5' and a dynamic marking 'mf'. The music consists of a series of eighth-note patterns, often beamed in groups of four or six, with various articulations and slurs. Rehearsal 6 is marked with a box containing the number '6' and a circled '7' above it. Rehearsal 7 is marked with a box containing the number '7'. The score ends with a large closing bracket.

Excerpt No. 4-Come Sunday, Mvt.1 "Testimony" by Omar Thomas
Play measure 38 to fermata in measure 93

Tempo: Quarter Note=95

2

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 34 with a 3/4 time signature. The tempo is marked as Quarter Note = 95. The score includes several dynamic markings: *mf* at measure 37 and *f* at measure 64. Performance instructions include "melody cues" above measure 35, "More Steady" above measure 38, "Broadly, a little slower" above measure 54, and "Pushing ahead" above measure 62. The score features numerous triplet markings (indicated by a '3' over a group of notes) and fermatas. Measure numbers 34 through 70 are indicated below the staff lines. The score concludes at measure 70 with a fermata.

34 35 36 37 38

mf

39 40 41 42

43 44 45 46

47 48 49

50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66

67 68 69 70

38 More Steady ♩ = 95

Steady ♩ = 55

Broadly, a little slower

Pushing ahead ♩ = 82 rit.

72 **Molto Sostenuto** ♩ = 55 3

71 **f** 72 3 73 3 74 3 75

a tempo

3 76 3 3 77 3 78

Moving Forward ♩ = 65 80

6 3 79 3 80 3

Steady ♩ = 55

81 3 82 3 83 3 84

85 3 86 3 87

88 **ff**

88 3 89 3 90 3

92

91 3 92 3 93

Excerpt No. 5-Come Sunday, Mvt.2 "Shout!" by Omar Thomas
Play measure 10 to down beat of measure 34

Tempo: Quarter Note=140

The musical score is written in a single system with a key signature of one flat (B-flat) and a common time signature. It consists of 25 measures, numbered 10 through 34. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A bracket labeled '10' spans measures 10 and 11. A bracket labeled '18' spans measures 18, 19, and 20. A bracket labeled '26' spans measures 26 and 27. A bracket labeled '34' spans measures 34 and 35. The score ends with a double bar line and a fermata over the final note.