

Fall 2021 Audition Music

Tenor Trombone

Excerpt No. 1- Concertino by Ferdinand David

Play measures 42-83

Tempo: Quarter Note=86

Allegro maestoso. (♩=126)

Viol. 37 38 39 40 41

A Soto. *ff* *p*

mf *cresc.*

f *ff* *dimin.* *p*

cresc.

poco ritard. *C a tempo*

dimin.

Excerpt No. 2

Play All

Tempo: Quarter Note=90

↓ ♩=90

The musical score is written in bass clef with a tempo of ♩=90. It consists of seven staves of music. The first staff begins with a downward-pointing arrow and the tempo marking ♩=90. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'rall.' (ritardando) and 'a tempo' (return to tempo). There are also dynamic markings like 'p' (piano) and 'pV' (piano with accent). The piece concludes with a double bar line and a fermata.

Excerpt No. 3

Play All

Tempo: Quarter Note=88

$\text{♩} = 88$
Veloce.

43. *f*

mf

f

mp

f

p

rit. **Tempo I.** *f*

mp

f

Excerpt No. 4-Festive Overture by Dimitri Shostakovich

Play rehearsal 11 to rehearsal 13

Tempo: Half note=144

The image shows a handwritten musical score for a bass clef instrument, spanning five staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the right side of the first staff indicates a section. A box containing the number '12' is present on the fourth staff. The notation is dense and includes many slurs and accents.

Excerpt No. 5-Come Sunday Mvt. 2 "Shout!" by Omar Thomas

Play measure 32 to measure 41

Tempo: Quarter Note=140

2

f 32 33 *mf* 34 35

36 37 *f* *mf* 38

39 40 41 *f* *mf* 42

43 44 45 46 47

mp 48 *p* 49 *f*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 32 to 47. The score is divided into five systems. The first system contains measures 32-35, with dynamics *f* and *mf*. The second system contains measures 36-38, with dynamics *f* and *mf*. The third system contains measures 39-42, with dynamics *f* and *mf*. The fourth system contains measures 43-47, with dynamics *mp*, *p*, and *f*. The score includes various musical notations such as accents, slurs, and dynamic markings. A bracket groups measures 32-35, and another bracket groups measures 43-47. Measure numbers are placed below the staff lines.