

Fall 2021 Audition Music

Piccolo

Excerpt No. 1-Da Jeong Choi, *Cantus Curatio III*

Play Letter C to measure 82

Tempo: Quarter Note=96

5

57 \square C $\text{♩} = 96$
mp *mf*

62 *mp* *gliss.* *mf*

68 *mp* *p* *mp*

72 *mf*

78 *f* *mf* *mp*

Excerpt No. 2-Come Sunday, Mvt. 2 "Shout" by Omar Thomas

Play measure 144-152

Tempo: Quarter Note=140

The image displays a musical score for a trumpet or trombone part, consisting of three staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by a driving, rhythmic pattern of eighth notes, often grouped in pairs and marked with accents (>). Phrasing slurs are used to group these rhythmic units. Measure numbers 144, 145, 146, 147, 148, 149, 150, 151, and 152 are indicated below the notes. A box containing the number '144' is placed at the beginning of the first staff. A box containing '152' is placed above the final measure of the third staff. The piece concludes with a double bar line, a fermata over the final note, and the dynamic marking *ff* (fortissimo). A large right-facing curly bracket spans the entire score.