

Texas A&M University-Commerce
Department of Music – Graduate Degree Plan

Master of Music in Performance – 30 total sh required

Student Name (Printed): _____ Instrument: _____

CWID: _____ Phone: _____ E-mail: _____

CORE CLASSES – 14 sh

Mandatory Courses for All Graduate Students

| SH | Course Prefix and Title | Semester |
|----|--|----------|
| 3 | Mus 550 Seminar in Music Education | |
| 3 | Mus 595 Research and Literature | |
| 2 | Mus 520 Introduction to Graduate Study | |

Music History and Theory – (6 sh, which is included in the Core Classes)

(A student must have a total of six semester hours of graduate music history seminars or graduate music theory, with at least two semester hours in each subcategory.)

| SH | Course Prefix and Title | Semester | Required by Committee* |
|----|--|----------|------------------------|
| 2 | Mus 522 Music of the Baroque Era | | |
| 2 | Mus 523 Music of the Classic Era | | |
| 2 | Mus 524 Music of the Romantic Era | | |
| 2 | Mus 525 Music of the Twentieth Century | | |
| 2 | Mus 505 Advanced Theory | | |
| 2 | Mus 532 Theory Seminar | | |

APPLIED STUDY & PERFORMANCE – 12 sh (most likely →4 semesters of 3 sh lessons)

Principal Applied Study, MUS 552

Semester: _____

Principal Applied Recital, MUS 552 (Section taken during recital semester)

Semester of Recital(s): _____

Students are allowed more than one semester of Applied Recital, with approval of the Applied Instructor and Committee. Students are allowed to sign up for Applied Study and Applied Recital concurrently.

(INSTRUMENTAL & VOCAL PERFORMANCE; INSTRUMENTAL CONDUCTING)

PEDAGOGY AND LITERATURE – 4 sh

| SH | Course Prefix and Title | Specialty | Semester |
|----|-------------------------|-----------|----------|
| 2 | Mus 531 Pedagogy | | |
| 2 | Mus 526 Literature | | |

(CHORAL CONDUCTING) LITERATURE I & II – 4 sh

| SH | Course Prefix and Title | Specialty | Semester |
|----|-------------------------|-----------|----------|
| 2 | Mus 526 Literature I | | |
| 2 | Mus 526 Literature II | | |

DIAGNOSTIC EXAMS – *Not Required*

Since we have the Intro to Graduate Study class to review theory/history, the Diagnostic exams are not necessary. If a student fails the Intro course, then remediation courses will be assigned.

RECITAL(S) & GRADUATE EXAMS

(This section should be completed by the Applied Professor and student, then reported to the Graduate Student Coordinator and Graduate Committee by the STUDENT no less than 3 months before the date of event.)

| | Semester | Date | Result |
|----------------------|----------|------|--------|
| Recital | | | |
| Recital 2 (Optional) | | | |
| Comprehensive Exam | | | |
| Orals | | | |

GRADUATE COMMITTEE

Member #1 (Chair): _____

Date Signed: _____

Member #2: _____

Date Signed: _____

Member #3: _____

Date Signed: _____

Student Signature: _____

Date Signed: _____

For Music Department – Graduate Student Coordinator:

Date form turned in: _____

Copies to Committee Members & Student: _____