

MASTER OF MUSIC WITH EMPHASIS IN PERFORMANCE, Piano Pedagogy concentration: DEGREE WORKSHEET

	Student Name		1)		, Chair
			Committee	2)	
	Degree: Master of Music with an emphasis in Performance:		3)		
SH	Category	Course Prefix and Title	Recc.*	Semester	Grade
14	Graduate Music Core				
	<i>Music History and Theory</i>				
	<i>(A student must have a total of six semester hour credits of graduate music history seminars or graduate music theory, with at least two hours credit in each subcategory.)</i>	Mus 522 Music of the Baroque Era			
2		Mus 523 Music of the Classic Era			
2		Mus 524 Music of the Romantic Era			
2		Mus 525 Music of the Twentieth Century			
2		Mus 505 Advanced Theory			
2		Mus 532 Theory Seminar			
2		Mus 520 Introduction to Graduate Study			
3		Mus 550 Seminar in Mus Education			
3	Mus 595 Research, Literature, & Techniques				
16	Performance Emphasis				
8	Performance				
	Principal Applied Study	Mus 552 Principal Applied (6 sch)			
	Principal Applied Recital	Mus 552 Principal Recital (2 sch)			
8	Pedagogy and Pedagogical Literature				
		Mus 531 Pedagogy I (2 sch)			
		Mus 526 Literature (2 sch; course with different topics may be repeated)			
		Mus 535 Piano Pedagogy Internship			
		Mus 589 Independent study in Piano Pedagogy			