

2022 JAZZ ENSEMBLE AUDITION INFORMATION

Our Jazz Ensembles, will meet on the following schedule in the Fall semester:

Jazz Ensemble I MUS 300-002 M-W-F 11:00 – 11:50 AM

Jazz Ensemble II MUS 100J-003 M-W 5:00 – 5:50 PM

Auditions will be held on Sunday, August 28 .

Welcome to the Fall 2022 Jazz Ensemble Auditions at Texas A&M Commerce!

We're excited to hear of your interest in the Jazz Program here at TAMUC and we hope you have a great experience. Downloadable files containing two (2) musical examples for each instrument will be the only materials you'll need to prepare ahead of time. Simply download the desired material below for your desired instrument. Carefully prepare while noting the style and tempo of each excerpt, and attempt to play musically with as much attention to detail as possible (dynamics, phrasing, articulation, etc.)

You will also be asked to sight-read one audition selection. The best way to prepare yourself for this will be to read through a lot of material over the summer! A large amount of sight-reading is required in the Jazz Ensemble curriculum throughout the year.

Any players wishing to be considered for jazz improvisation solos are welcome to play 1 or 2 phrases of a well-known jazz tune, rhythm changes, or a blues as desired. Simply notify us during your audition time. All musicians should be ready to audition slightly ahead of the individual audition time. Punctuality and Preparedness play a part in the audition process as well!

Instrument-Specific Information

Alto Tenor and Baritone Saxophone music is contained in one downloadable file. You may wish to audition on more than one Saxophone; please sign up for an additional time slot to accommodate additional auditions.

Trumpet music for **Lead** (higher parts) and **Section** (lower parts) are in one file. Feel free to choose whichever material you feel best shows your command of the instrument and the music.

Tenor and Bass Trombone music is in one file; please select one, and if you wish to audition on more than one instrument, sign up for an additional time.

Rhythm players (Guitar, Piano, Bass, Drums and Percussion) should select the appropriate file for your instrument. Be ready to play the music with a good interpretation of the groove and feel. Guitar players should play an appropriate groove or riff in the correct style while reflecting the proper chord symbols. Piano players may play either the written-out chord voicings, or comp their own voicings from the chord symbols. Bass players should play the written part, but feel free to take liberties and depart from the written notes at some point in the excerpts. If any rhythm players are unsure how to voice the more complicated chord extensions (#5, b9, etc.) then simply play the more basic underlying chords (dominant 7th, major 7th, minor 7th, etc.)

Prepare well, and we look forward to seeing and hearing you on August 28th. **Please watch for additional emails regarding sign-ups for times. Please contact Mr. John Wasson at john.wasson@tamuc.edu with any additional questions regarding jazz auditions.**