

Fall 2022 Audition Music
Bb Clarinet

Excerpt No. 1 – Quintet in A - Mozart

Play All; can be played on A or Bb Clarinets

Tempo-Allegro

Clarinete in La/A

Quintett in A

für Klarinette, zwei Violinen, Viola und Violoncello

KV 581

W. A. MOZART

Vollendet Wien, 29. September 1789

Allegro

6

15

20

24

36

41

51

56

61

64

71

75

Düch Tap Ton und

Viol. I

Viol. I

pp

p dolce

cresc.

ff

1

a co. vln. II

1

cresc.

Excerpt No. 2 - Rhapsodie - Miluccio

Play within Brackets; Can be played on A or Bb Clarinets

Tempo - Quarter Note = 58

à mon ami Jean LEDUC très cordialement

RHAPSODIE

pour Clarinette seule

Giacomo MILUCCIO

Clarinette Si^b

Durée: 5'

Passionale ♩ = 58 (elastically) Elasticly
P espressivo poco
cresc. veloce quick, fast quasi f Almod f
scorrevole cresc. e affrettando molto Growth and stretching
trall. fp
tempo fp
ten f

Excerpt No. 3- *Red Cape Tango* - Daugherty

Play Within Brackets

Tempo- Quarter = 152

The image shows a musical score for a piano piece, specifically an excerpt from 'Red Cape Tango' by Daugherty. The score is written in treble clef and 4/4 time. It consists of six staves of music, numbered 298 through 315. The music features a variety of dynamics, including *ff* (fortissimo) and *f* (forte), and includes articulation marks such as accents (>) and slurs. A red bracket highlights a specific section of the music, starting at measure 298 and ending at measure 315. This section includes a double bar line at measure 306, a key signature change to one flat (B-flat major) at measure 309, and a key signature change to two flats (B-flat major) at measure 312. A red bracket also highlights a section starting at measure 315, which includes a key signature change to one flat (B-flat major) and a 3-measure rest. The score is annotated with 'Z' in a box above measure 300 and 'AA' in a box above measure 315. A red bracket is drawn around the first measure of the 'AA' section, and another red bracket is drawn around the 3-measure rest.

Excerpt No. 4- *Rhapsody in Blue* - Gershwin

Play All

Tempo- Molto Moderato

Molto moderato

Solo *tr*

p

gliss.

mf

17

2

3

4

5

6

7

8

9

10

11

1 Più mosso

mf

12

13

14

15

Solo (w/ Fl.)

tr

mf

16

sfz

10

17

19

20

3 Più mosso

Moderato assai

sfz sfz sfz ff

21

22

4 Scherzando (commodo)

mp

23

24

25

30

5

11

FOR EDUCATIONAL PURPOSES ONLY

TEXAS A&M UNIVERSITY-COMMERCE DEPARTMENT OF MUSIC