

Fall 2022 Audition Music
Bass Clarinet

Excerpt No. 1 – *Solomon Etude*

Play within Brackets, take second ending

Tempo – Dotted Half = 84

12

10. The Spanish Dancer

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as *♩. = 84*. The score consists of ten staves of music. A red bracket on the first staff indicates a section to be played within brackets, starting from the first measure and ending at the end of the first ending. The first ending is marked with a first ending sign (a double bar line with a first ending bracket) and leads to the second ending. The second ending is marked with a second ending sign (a double bar line with a second ending bracket) and leads back to the beginning of the first ending. The score includes various musical notations such as triplets, slurs, and dynamic markings including *mp*, *poco crescendo*, *f*, *p*, *crescendo*, *poco accel.*, and *Tempo I*. There are also handwritten annotations in blue ink, including a large flourish and the word "crescendo" written above the staff.

Excerpt No. 2 - Big Mood #3 - Stonaker

Play within Brackets

Tempo - Quarter = 92

BIG MOOD No. 3

*for unaccompanied clarinet**

Ben Stonaker

Fussy, phony funk ♩ = c. 92

1 *f* *mf* *f* *mf*

4

5 *ff* *mf*

7 *f* *mp*

9

11 *f*

13 *mf* *f* *sub. p* *molto cresc.*

* May be performed on Alto, Bass, or Contra Clarinet (low E₃ required).

Excerpt No. 3 - Red Cape Tango - Daugherty

Play within Brackets

Tempo - Quarter = 152

The image shows a musical score for a piano piece, specifically measures 217 through 231. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). There are several slurs and accents throughout. Red brackets are drawn around the first measure of measure 217 and the last measure of measure 231. A small box containing the letter 'U' is placed above the final note of measure 231. The number '18' is written at the end of the staff for measure 231. Fingerings are indicated by numbers 2, 3, 4, 5, and 6. The tempo is marked as Quarter = 152.

**Excerpt No. 4 - "March" from Symphonic Metamorphosis -
Hindemith arr. Wilson**

Play within Brackets

Tempo - Half = 80

B \flat Bass Clarinet

MARCH
from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

($\text{♩} = 80$)

4

mp

mf

mf

f

mf

f

trb

1 3 2 3

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