

Fall 2022 Audition Music

Saxophone

Excerpt No. 1 - Lyrical Etude

Play until Bracket

Tempo - Eighth = 68-74

E Minor

HEINZE

Andante ♩ = 68-74

p espress

accel. f a tempo p

fz p p dolce

Excerpt No. 2 - Technical Etude

Play All

Tempo - Quarter = 112-116

The musical score consists of 10 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked *marziale*. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also tempo markings: *rall.* (rallentando) and *a tempo*. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The system concludes with a double bar line.

Excerpt No. 3 - Red Cape Tango - Daugherty

Play within Brackets

Tempo - Quarter = 92

17 **A** Tango (♩ = 92) **B** 13 6 Soprano Sax

38 **C** to A. Sax **D** Sop. Sax 1 6 9 lip 9 3

48

52 **E** Alto Sax 9 lip 9 *f* *f* *pp* *mf*

55 *f* *pp* *mf* *f* *pp*

58 *mf* 7 *f* *mf* 7 **F** 7

Detailed description: This is a musical score for an excerpt from 'Red Cape Tango' by John Daugherty. The score is written in 4/4 time with a tempo of quarter note = 92. It features two saxophone parts: Soprano Sax and Alto Sax. The score is divided into sections A through F. Section A (measures 17-31) is for Soprano Sax, starting with a 13-measure rest followed by a 6-measure rest, then playing a melodic line with a dynamic of *mf*. Section B (measures 32-37) is also for Soprano Sax, consisting of a 6-measure rest. Section C (measures 38-47) is for Alto Sax, starting with a 6-measure rest, then playing a melodic line with a dynamic of *f*. Section D (measures 48-51) is for Soprano Sax 1, consisting of a 9-measure rest. Section E (measures 52-57) is for Alto Sax, starting with a 9-measure rest, then playing a melodic line with dynamics of *f*, *f*, *pp*, and *mf*. Section F (measures 58-64) is for Alto Sax, starting with a 7-measure rest, then playing a melodic line with dynamics of *mf*, *f*, and *mf*. The score includes various musical notations such as rests, dynamics, articulation marks, and fingerings.

Excerpt No. 4 - *Symphonic Dances from West Side Story* - Bernstein

Play All

Tempo - Quarter = 132

Bernstein (trans. Lavender), *Symphonic Dances from West Side Story*

1. mm. 404 – 438

“Mambo”
404 **Meno Presto** (♩ = 132)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six staves of music. The first staff begins at measure 404 with a *ff* dynamic. The second staff starts at measure 409 with a *f* dynamic. The third staff starts at measure 414 and includes a *ff* dynamic marking. The fourth staff starts at measure 421 and includes a *f* dynamic marking and a 4-measure rest. The fifth staff starts at measure 430 with a *ff* dynamic. The sixth staff starts at measure 435. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics.

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