

Art Educators Workshop

Friday, April 14, 2023

9:00-9:30a.m. Check-In & Refreshments (Pick up packets)

Main Art Building, University Art Gallery
Pick up your art workshop agendas

9:30-9:50a.m. Welcome and Door Prizes (Courtesy of Dr. Scott)

Join Dr. Scott as he welcomes participants to the Department of Art and shares information about our programs.

10:00 a.m.-12:00 p.m. Morning Workshops

1- Rapid Think Tank | Josh Ege

Art 202

Limit: 10

Participate in processes that allow you to quickly generate concepts, problem solve, and create prototypes. All materials will be provided.

2- Cyanotype | Melynda Seaton

WTFA 213

Limit: 10

This workshop will teach you the basics of the cyanotype process, using the sun as our UV light source. The focus is on creating cyanotypes with paper and found objects, and simple film positives and negatives. All materials will be provided.

3- Raku Ceramics Workshop | Christy Wittmer

WTFA 116

Limit: 10

Learn the traditional Japanese method of firing called Raku. Each participant will be given a ceramic plate to decorate with glaze and then will participate in the firing of their piece. Wear long pants, closed toed shoes and bring a long-sleeved work shirt. Bisque ware, brushes and glazes will be provided.

12:00-1:00 p.m. Lunch

Lunch will be provided. Dine with fellow attendees.

1:00 p.m.-3:00 p.m. Afternoon Workshops

4- Pinhole Photography | John Kleineberg

WTFA 213

Limit: 10

Learn a brief history of pinhole photography and make pinhole photography of your own. All materials will be provided.

5- Cool Collages | Jane Cornish Smith

Main Art Building 202

Limit: 10

Have fun creating strong abstract designs with mark-making tools and materials, papers, acrylic paint, powders, and matte medium! Participants will explore composition, color, contrast, shape, and texture in this fun and freeing workshop. Using photo references, artists will make several pieces on Arches paper to take home and enjoy. All materials provided.

6- Cold Cast Bronze Clothespins | Josephine Durkin

Sculpture 119

Limit: 10

Participants learn to use rubber molds, resin, pigments and real, ground, bronze powder to create bronze, "cold cast" clothespins. This technique is an alternative to using traditional foundry methods for making cast, metal sculptures. All materials will be provided.

Department of Art

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